



## **'S.R. Praeger and other Northern Women Artists' Lecture**

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## Drawing Day: Saturday 22 May 2010



Pat Coyle  
*A Study of a Head* from the exhibition  
*Drawing Studies: A Celebration*  
Photo © National Gallery of Ireland

### Morning Session for Adults 10.30am-1.00pm

The National Gallery 'Drawing Day' provides an ideal opportunity to encourage people to try their hand at drawing and sketching under the guidance of professional tutors. While drawing is a universal language understood by everyone regardless of age, language, nationality or education, it often takes support and encouragement to help people to take the first steps to draw. Although most adults claim that they can't draw, the success of these sessions has proven that there is renewed interest in mark-making and a genuine desire to try sketching.

Drawing Day, which was started in 2004 by the Gallery's Education Department, has since developed into an annual event that is now carried out country-wide, in partnership with national and local museums, galleries and cultural centres.

*As this event is free and no booking is necessary, please bring drawing tools such as an A3 sketch book, soft pencils, charcoal and an eraser.*

**Audio Guides, Drawing Kits** and **Family Packs** are available free to borrow from the Millennium Wing Desk. For information on courses, activities and events contact the Education Department.

## How to find and contact us

National Gallery of Ireland  
Gailearaí Náisiúnta na hÉireann  
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National Gallery of Ireland | Gailearaí Náisiúnta na hÉireann

# Adult Lifelong Learning

## Courses and Events 2009-2010



**NGI**  
National  
Gallery of  
IRELAND

National Gallery of Ireland

## The Story of the Great Masters 2009

In 2004, to mark the 150<sup>th</sup> anniversary of its establishment, the National Gallery of Ireland hosted a series of talks under the title *The Story of the Great Masters*. Such was the success of this initiative that it was decided to continue the series on an annual basis. Delivered by highly regarded speakers, experts, scholars and art historians, each talk focuses on a key work in the collection and is followed by supper in the Wintergarden Restaurant.

### 8 October at 6.30pm

William Hogarth (1679-1764)

*The Mackinen Children*, 1747

Guest Speaker: Christine Riding

Curator of 18th and 19th Century British Art

Tate Britain, London

### 15 October at 6.30pm

W.D Finlay Lecture:

Eugène Fromentin (1820-1876)

*Landscape and Figures: Falcon Hunt ('Algeria Remembered')*, 1874

Guest Speaker: Dr. Nicholas Penny

Director National Gallery, London

William Hogarth (1679-1764),  
*The Mackinen Children*, 1747  
Photo © National Gallery of Ireland



Eugène Fromentin (1820-1876),  
*Falcon Hunt ('Algeria Remembered')* 1874  
Photo © National Gallery of Ireland



Dr. Nicholas Penny



Paul Henry (1876-1958),  
*Early Morning Connemara*, 1933-4  
Photo © National Gallery of Ireland

### 22 October at 6.30pm

Gabriele Münter (1877-1962)

*Girl with Red Ribbon*, 1906

Guest Speaker: Dr. Shulamith Behr

Senior Lecturer in 20th Century German Art

Courtauld Institute of Art, London

### 29 October at 6.30pm

Paul Henry (1876-1958)

*Early Morning Connemara*, 1933-34

Guest Speaker: Dr. S. Brian Kennedy

Art Historian, Author and Lecturer



Gabriele Münter (1877-1962),  
*Girl with Red Ribbon*, 1906  
© DACS 2009.

The lectures start promptly at 6.30pm on Thursdays in the Lecture Theatre. Each presentation lasts for approx. 45 minutes and is followed by a discussion.

Supper is served at 7.45pm in the Wintergarden in the Millennium Wing, provided by 'With Taste'.

### Details:

*Tickets:* €35 per person (includes lecture and supper); *Season Ticket:* €130 for the entire series. Tickets on sale in advance from the Gallery Shop 01 663 3518. Tickets must be presented for the lecture and for supper. *Enquiries:* Education Department, National Gallery of Ireland, Phone 01 663 3505.



## November 2009 Special Events



*Battles in the Kingdom of Ossory, detail of The Ros Tapestry*

### 5 Thursday at 6.30pm

#### *The Story of The Ros Tapestry*

Countess Ann Griffin Bernstorff, Researcher and Designer; and Alexis Griffin Bernstorff, Project Director  
In association with *The Crafts Council of Ireland*



### 12 Thursday at 6.30pm

#### *The Award Winning Università Luigi Bocconi, Milan, and New Works*

Shelley McNamara and Yvonne Farrell, Grafton Architects  
In association with the *Architectural Foundation*, *University College Dublin* and *The Office of Public Works*



University Luigi Bocconi, Milan.  
Photo © Federico Brunetti



Dr. Dieter Buchhart  
Photo © Guenter Kargl

### 19 Thursday at 6.30pm

#### *Munch, Suffering and Torment*

Dr. Dieter Buchhart  
Director, Kunsthalle Krems, Austria  
In association with the *Centre for the History of Medicine in Ireland*, *University College Dublin*

### 26 Thursday at 6.30pm

#### *A Norwegian Evening*

#### *In the Poet's Chair*

with Dennis O'Driscoll and Knut Ødegård  
In association with *Poetry Ireland* and the *Royal Norwegian Embassy*



Dennis O'Driscoll



Knut Ødegård

Events take place in the Lecture Theatre, no booking necessary. Admission is free.  
Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3505.

## Art Studies 2010 The Advent of Modernism

Modern art refers to work produced between 1860s-1970s that is usually associated with art in which the traditions of the past were thrown aside in a spirit of experimentation. Artists explored the function of art and employed new ways of seeing and fresh ideas about the nature of materials. A tendency toward abstraction characterized much modern art with more recent artistic production called contemporary or postmodern art. As modernism entered popular culture, many modernists believed that by rejecting tradition they could discover radically new ways of making art and, with increasing urbanization, it could provide a source for ideas to deal with the challenges of the day.

### 14 January

Welcome, Raymond Keaveney, Director  
6.30 *The Advent of Modernism and New Art Forms*  
Professor Nigel Rolfe, Royal College of Art, London

### 21 January

6.30 *Issues of conflict and identity in the work of Jack B. Yeats and Louis Le Brocq*  
Dr. Róisín Kennedy, University College Dublin

### 28 January

6.30 *The Impact of Matisse and Picasso on the New Century*  
William Gallagher, Freelance art history lecturer

### 4 February

6.30 *The Shock of the New: 20th Century Graphic Art*  
Dr Angela Griffith, Trinity College Dublin

### 11 February

6.30 *Modernism in 20th Century Architecture*  
Professor Hugh Campbell, University College Dublin

### 18 February

6.30 *American Abstract Expressionism; Pollock and Rothko*  
Janet McLean, National Gallery of Ireland

### 25 February

6.30 *Modern Irish Sculpture and New Media*  
Dr Paula Murphy, University College Dublin

### 4 March

6.30 *The Influence of Andy Warhol and Pop Art*  
Dr Éimear O'Connor, Trinity College Dublin

### 11 March

6.30 *Modern and Contemporary Irish Art*  
Catherine Marshall, Art historian, writer

### 18 March

6.30 *20th Century Masters: Francis Bacon, Lucien Freud*  
Dr Margarita Cappock, University College Dublin

### 25 March

6.30 *The Artist Donald Teskey in His Own Words*  
Donald Teskey, Artist, Keeper, Royal Hibernian Academy

### Details:

Season Ticket: €88 for 11 lectures. Single Ticket: €8.50 per lecture (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required), in advance from the Gallery Shop: 01-663 3518. A *Certificate of Attendance* is provided for those who attend the entire course. Venue: Lecture Theatre. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504.



Juan Gris (1887-1927),  
*Pierrot, 1921.*  
Photo © National Gallery of Ireland

# Portraits Dedicated to the Irish Face

**Study Morning: Saturday 27 February 2010**

Dedicated to the Irish Face, this study morning will explore the nature of historical and contemporary portraits, taking into account the artist's perspective on the practice of portrait painting. The general aim of portrait painting is to depict the visual appearance of the subject, while a self-portrait is a portrayal by the artist of him or herself. Present-day portraitists employ a variety of media, including painting, print, marble, bronze, ivory, wood, ceramic, photography, collage, video and digital media. In 1884, the National Gallery of Ireland first introduced the National Portrait Collection, since when, images of Irish historical, literary, political and cultural figures have been acquired on a regular basis with, more recently, the addition of contemporary commissioned portraits.

10.00 **Welcome**, Raymond Keaveney, Director

10.10 **Faces in the Crowd. Key Works in the National Portrait Collection**  
Dr. Brendan Rooney, Curator of Irish Art National Gallery of Ireland

10.40 **A Significant Cultural Figure as the theme of a Portrait: William Orpen (1878-1931), Count John McCormack (1884-1945), 1923**  
Professor Deborah Kelleher, Head of Faculty, Royal Irish Academy of Music, including an interview with Dr. Veronica Dunne

11.10 **Morning coffee**

11.30 **On the Subject of being 'a Sitter' for a Portrait**  
Gay Byrne, Radio and TV Presenter

12.00 **The Role of the Artist in the Practice of Portrait Painting**  
James Hanley RHA, Artist

12.30 **Panel Discussion** Chair: Professor Kathleen James-Chakraborty  
Head of School of Art History and Cultural Policy  
University College Dublin

1.30 **Conclusion**

3.00 Tour of the Portrait Collection in the National Gallery of Ireland  
Meeting Point – The Shaw Room

## Details:

**Tickets:** €25 (study morning, coffee & tour); €15 Students, in advance from the Gallery Shop: 01-663 3518. **Venue:** Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. **Enquiries:** Education Department, National Gallery of Ireland, Phone 01 663 3504.

William Orpen (1878-1931),  
*Portrait of Count John McCormack* 1923,  
Photo © National Gallery of Ireland

# Pioneering Women Artists

**Study Day: Saturday 27 March 2010**

Ireland has produced many women artists, artisans, architects and designers, whose status was largely unrecognised until the 20th century. The amateur status accorded to lady artists in the 18th century and throughout most of the 19th century, together with the lack of opportunity for training or exhibiting, was belied by their indisputable talent. By the late 19th century, women had access to travel, training and the opportunity to exhibit and sell their own work. As a result, a number of women artists played a major role in the introduction of modernism in art to Ireland. By the mid-20th century women had become fully accepted as artists in their own right. This is the second study day to focus on Irish women artists.

9.50 **Welcome**, Raymond Keaveney, Director

10.00 **Pioneering Women Artists**  
Dr. Nicola Gordon Bowe, Associate Fellow, National College of Art & Design,  
Visiting Professor, School of Art and Design, University of Ulster

10.40 **Mildred Anne Butler and other Women Watercolour Artists**  
Anne Hodge, National Gallery of Ireland

11.10 **Morning coffee**

11.30 **S.R. Praeger and other Northern Women Artists**  
Dr. Joseph McBrinn, Art Department, University of Ulster

12.00 **Panel Discussion** Chair: Geraldine O'Reilly,  
Artist and printmaker

12.30 **Lunch**

2.00 **The Private and Public lives of Women Artists and Artisans**  
Dr. Éimear O'Connor, Trinity College Dublin

2.30 **The Yeats Sisters, Dun Emer and Cuala Industries**  
Dr. Hilary Pyle, Writer, biographer and art historian

3.00 **Afternoon Coffee**

3.30 **Designer on an International Stage: Eileen Gray**  
Jennifer Goff, Curator of Furniture,  
National Museum of Ireland: Decorative Arts and History,  
Collins Barracks

4.00 **Panel Discussion** Chair: Professor Luke Gibbons  
Chair of Literary and Cultural Studies,  
National University of Ireland Maynooth

4.30 **Conclusion**

## Details:

**Tickets:** €40 (study morning & coffee breaks); €20 Students, in advance from the Gallery Shop: 01-663 3518. **Venue:** Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. **Enquiries:** Education Department, National Gallery of Ireland, Phone 01 663 3504.



Evie Hone (1894-1955),  
*The Cock and the Pot (The Betrayal)* c.1947  
© Courtesy of the Hone Family & Friends  
of the National Collections of Ireland



# Still Life Painting Revealed

**Study Morning: Saturday 24 April 2010**

The subject of still life painting has fascinated artists and the public since images first appeared in ancient times and it continues to be equally popular even today. Still life is a genre of painting that allows the artist more freedom in the arrangement of the composition than does painting other types of subjects, such as landscape, portraiture or narrative pictures. Prior to 1700, still life painting often contained religious and allegorical symbols that related to the objects depicted. Modern still life painting frequently moves beyond the two-dimensional surface to employ three-dimensional mixed media, using found objects, photography, computer graphics, video and sound.

10.00 **Welcome**, Raymond Keaveney, Director

10.10 **Vignettes from the History of Still Life**  
William Gallagher, Freelance art history lecturer

10.40 **Two Leading Dutch Still Life Painters:**  
Willem Claesz. Heda (1594-1680), *A Banquet Piece*, c.1635 and  
Pieter Claesz (1597/8-1660), *A Breakfast Piece*, 1637  
Dr. Adriaan Waiboer, Curator of Northern European Art  
National Gallery of Ireland

11.00 **Morning Coffee**

11.30 **Spanish Still Life Painting: Grapes and Greatness:  
Fruit Still Lives in the 17th Century**  
Dr. Peter Cherry, Lecturer and Head of Department  
Department of the History of Art and Architecture, Trinity College Dublin

12.00 **The Artist's Perspective on the Practice of Still Life Painting**  
Geraldine O'Neill, Artist

12.30 **Panel Discussion** Chair: Declan McGonagle, Director  
National College of Art and Design

1.30 **Conclusion**

3.00 Tour of still life paintings in the National Gallery of Ireland. Meeting Point – The Shaw Room



## Details:

*Tickets:* €25 (study morning, coffee & tour); €15 Students, in advance from the Gallery Shop: 01-663 3518. *Venue:* Lecture Theatre. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. *Enquiries:* Education Department, National Gallery of Ireland, Phone 01 663 3504.

William Claesz. Heda (1594-1680),  
*A Banquet Piece* c.1635  
Photo © National Gallery of Ireland

# Drawing Studies Courses 2009-2010

## Develop Your Drawing Potential

The aim of the Drawing Studies Courses is to raise the standard and profile of drawing through teaching and practice by using the paintings and sculpture collections in the National Gallery of Ireland, together with the architectural environment. The Gallery provides quality tuition through affordable courses designed for interested adults, students and amateur artists, who wish to develop their observational drawing skills. Instruction is delivered by a distinguished panel of artists.

The course begins with an introductory talk illustrating various approaches to the technique and practice of drawing, ranging from the old masters to modern masters. The remainder of the course comprises a series of practical classes that draw on the resources of the collections under the guidance of professional artists. The final class concludes with a discussion and review of participants work.

**Autumn Course: 4 October – 6 December 2009; Sunday 12.15-2.15**

Artists: Una Sealy and Fintan Mahon

*Season Ticket* €160 (tickets on sale from 14 September)

**Winter Course: 10 January – 14 March 2010; Sunday 12.15-2.15**

Artists: Samuel Walsh and Imelda Healy

*Season Ticket* €160 (tickets on sale from 1 December)

**Spring Course: 9 May – 27 June 2010; Sunday 12.15-2.15**

Artists: Alan Daly and Grainne Dowling

*Season Ticket* €110 (tickets on sale from 1 April)

Folding stools and drawing boards will be provided.

## Equipment guidelines:

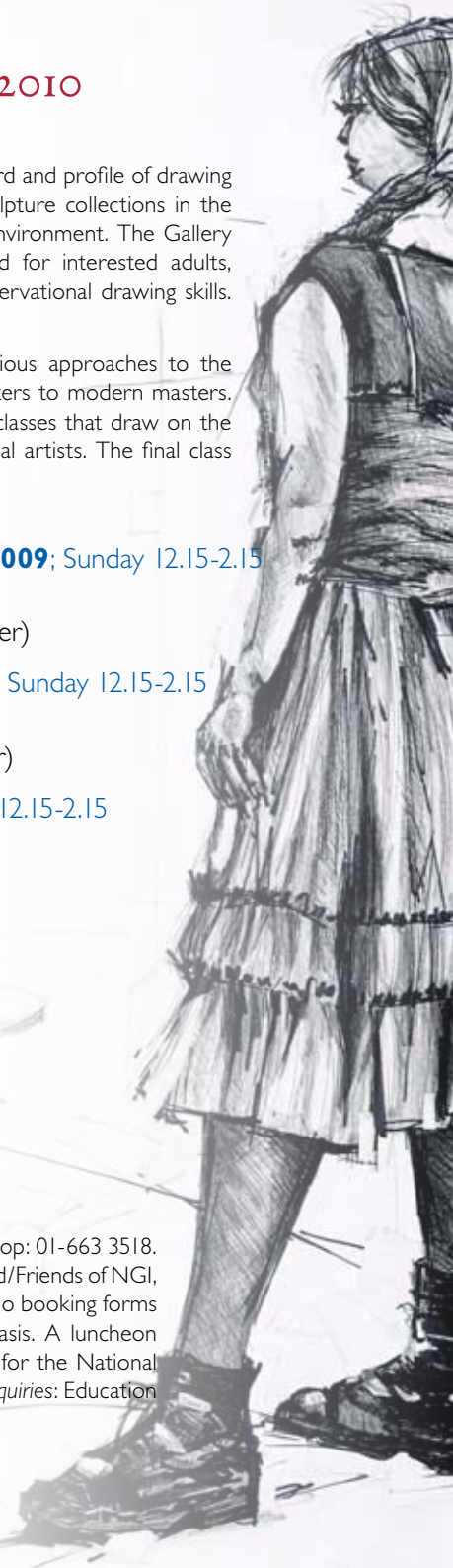
- A3 or A4 spiral bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conte crayon, putty rubber
- Compressed charcoal, graphite
- Canson paper or heavy cartridge paper
- Masking tape, Pritt stick, fine sandpaper, ruler

## Details:

*Season Tickets* can be purchased in advance from the Gallery Shop: 01-663 3518. (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required). Each course is limited to 40 places. No booking forms required. Tickets will be sold on a first come, first served basis. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Course Assistant: Caomhán Mac Con Iomaire. *Enquiries:* Education Department, National Gallery of Ireland, Phone 01-663 3505.

Sorca O'Farrell

*Figure Study* from the exhibition *Drawing Studies: A Celebration*  
Photo © National Gallery of Ireland





## Saturday Morning Drawing Classes

### Explore Figure and Portrait Drawing

Two two-hour long classes will focus on figure and portrait drawing to improve observational drawing skills. Folding stools and drawing boards will be provided. Participants should bring their own equipment.

### The Drawn Figure and Portrait; Saturday 17 April; 11:00 – 1.00

Artist: James Hanley RHA; The Portrait Gallery, Dargan Wing

### Figure and Life Drawing; Saturday 24 April; 11:00 – 1:00

Artist: James Hanley RHA; Room 1, Millennium Wing

Tickets €20 per class can be purchased from 1 April in the Gallery Shop: 01-663 3518. Each class is limited to 20 places. No booking forms required. Tickets will be sold on a first come, first served basis. A luncheon voucher (€7.50: soup, sandwich, tea/coffee) can be obtained for the National Gallery Café. Course Assistant: Caomhán Mac Con Iomaire.

## Advanced Drawing Studies 2010

### Expand and Develop your Drawing Skills

*Advanced Drawing* is designed for those with basic drawing skills, who wish to advance and develop their technique more fully, and acquire opportunities for more carefully refined work. The aim of the course is to develop this understanding by working directly from the model in life drawing classes, sketching from still-life compositions in small groups, using the architectural environment of the Gallery spaces, underpinned by the magnificent resources of the National Gallery of Ireland's collection.

The course starts with warm-up exercises, followed by the basic elements of drawing, drawing methods, still-life and figure drawing. A unique feature of this course is a visit to The Prints and Drawings Room, The Yeats Archive and The Centre for the Study of Irish Art. Participants should find themselves drawing with more confidence and skill; using the two-dimensional space of the picture plane more effectively; and thinking and conceptualizing more creatively while producing more interesting drawings.

*Advanced Drawing* takes place: **1 March – 5 March, Monday to Friday; 10.00am – 4.00pm**, under the tuition of the artist Sahoko Blake. Participants must have a basic knowledge of drawing techniques together with a portable easel.

### Details:

Course Ticket €350 can be purchased in advance from 2 January in the Gallery Shop: 01-663 3518. The course is limited to 12 places. No booking forms required. Tickets will be sold on a first come, first served basis. Course Assistant: Valerie Moffatt. Enquiries: Education Department, National Gallery of Ireland, Phone 01-663 3505.

Thomas Couture (1815-1879)  
*La Peinture Réaliste* 1865  
Photo © National Gallery of Ireland

## Artists' Biographies

**Sahoko Blake** graduated in Tokyo with a degree in fine art and art literature. She has exhibited in solo and group shows in Ireland and overseas and her work is in private and public collections. She is an invited tutor on drawing courses at the RHA. The artist teaches life drawing and works in Co. Wicklow.

**Alan Daly** studied fine art painting at Dublin Institute of Technology. He has exhibited in solo and group shows and his work is in the OPW and Fingal County Council Collections. His recent exhibition at Draíocht Arts Centre featured large figurative drawings. The artist teaches drawing with the CDVEC.

**Grainne Dowling** is a printmaker and painter with a particular interest in drawing. Her current work is in response to the landscape of the West of Ireland. She is a member of the Water Colour Society of Ireland and Black Church Print Studio. The artist lives and teaches in Dublin.

**James Hanley RHA** attended University College Dublin and the National College of Art and Design. The recipient of numerous awards, he has shown extensively in Ireland and overseas, and his work is in national, private and corporate collections in Ireland and abroad. Artist-in-residence at the Centre Culturel Irlandais, Paris, in 2007. The artist lives and works in Dublin.

**Imelda Healy** attended University College Dublin and the National College of Art and Design, with diplomas in art history and Montessori education. A founder member of Brunswick Mills Studio, she has exhibited in solo and group shows and her work is in private and public collections. The artist is part-time artist-in-residence with rehab programs in Dublin's inner city.

**Fintan Mahon** attended Limerick Institute of Technology and recently completed a master's in the Open University. He has exhibited in group shows at the Douglas Hyde Gallery and the Royal Hospital Kilmainham. The artist currently teaches drawing for animation at the CDVEC.



Lorenzo di Credi (c.1456-1536),  
*A Female Head*  
Photo © National Gallery of Ireland

**Una Sealy** attended Dun Laoghaire College of Art and Design. She is an invited tutor on drawing courses at the RHA. The recipient of awards from the Arts Council, she has had seven solo shows and her work is in private, public and corporate collections. The artist lives and works in Howth.

**Samuel Walsh** attended Limerick School of Art; Mary Immaculate College of Education, Limerick; and the National College of Art and Design. He has exhibited in solo and group shows in Ireland and overseas and his work is in national and public collections. The founder of the National Collection of Contemporary Drawing, Limerick. The artist is a member of Aosdána, and lives and works in Co. Clare.

Lifelong Learning Courses and Events are organized by Dr. Marie Bourke, Keeper, Head of Education, [mbourke@ngi.ie](mailto:mbourke@ngi.ie), 01 663 3504. For e-mail contact, send your address to [jdrum@ngi.ie](mailto:jdrum@ngi.ie) Enquiries: [cmacconiomaire@ngi.ie](mailto:cmacconiomaire@ngi.ie)